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How come Admiral Holdo was able to jump into hyperspace inside another ship? Some fans can't cope, but Star Wars: The Last Jedi director Rian Johnson continues his staunch defense of the manoeuvre. According to him, despite your complaints, what is known as Holdo Maneuver is not really a plot hole at all. Slashfilm released an excerpt from the upcoming episode/filmcast on Wednesday, in which they interviewed Rian Johnson about the Holdo manoeuvre. He explained that just because we hadn't seen him before doesn't mean it was impossible before. Johnson notes that there are ways the Lucasfilm Story Group could rebuild it into the canon, suggesting it could just be a banned military maneuver that Holdo pulled from her buttocks as the impetus of the moment. It's this idea that she gets and sits down and fucks, rationalized johnson, and it obviously surprises everyone completely. That surprises Hux. The fact that Hux doesn't see it means it's probably not a standard military maneuver. Maybe it's even some kind of galactic war crime. Hold's manoeuvre, of course, happens quite late in The Last Jedi, when she is alone on a Resistance cruiser and makes an self-destructive leap to light up directly on Snoke's boat. Supremacy, tearing the matter in half in one of the film's most beautiful scenes. It's a total spectacle and a frighteningly effective military maneuver. But it also left a lot of people wondering why we hadn't seen people do it before in the Star Wars universe? If it's such a brutally effective tactic, then you could imagine that the Empire or the First Order would set the ships to jump into easy gear straight into any major threat. Therein lies an assumed hole in the plot, because space warfare in Star Wars may never be the same again. Keep in mind that real physicists have said it's entirely possible, but what does the canon of fake Star Wars science say? When ships jump into or out of hyperspace, they reach speeds faster than light and enter an alternate dimension that allows them to travel long distances in shorter amounts of time. But hyperspace and normal space still communicate with each other on a celestial level. The official canon says that large objects create mass shadows, which is why Han Solo once said: Without precise calculations, we could fly straight through a star or bounce too close to supernovae! Traveling through hyperspace isn't like dusting crops, boy! Lucasfilm Here is that no matter what we've seen before, the transition between hyperspace and normal space requires the ship to manipulate hypermatter to drastically increase its speed before it actually enters hyperspace. Holdo probably calculated the distance precisely to make the Resistance ship collide with the First Order ship before jumping, but after its speed would increase. A much shorter explanation comes when you just accept that with The Last Jedi, Johnson preferred artistic over function. He'd rather give us a visual spectacle with his Star Wars movie, one that respected his artistic integrity more than his obsession with the canon. Maybe we should all learn to be okay with that. Star Wars: The Last Jedi is in theaters now. Edit Share Attack on the Resistance fleet[2] We have them tied to the end of the series. -General Armitage Hux on tracking the resistance fleet[src] The Hyperspace Seeker was a type of active tracker with the ability to detect starships traveling through